

## ISABELLE IMBERT PH.D.

Islamic Art Writer & Advisor

### CONTACT

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in Isabelle Imbert

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### PROFILE

Art Historian with a decade of experience in writing, research, edition and teaching, I am specialized in the art and history of the Islamic world. I work for curating institutions, art market specialists and generalist journals and magazines.

I am currently based in Manchester, looking to collaborate with art market professionals and art publishers as a freelance writer and art adviser.

### LANGUAGE

French (native)

English (fluent)

Farsi

Spanish

Dutch

### SKILLS

Art Expertise / Valuation

Academic / General Writing

Edition / Publication

Communication / Public Speaking

Graphic Design / Document Creation

Social Media / Content Creation

### EDUCATION

#### Ph.D. Islamic Arts History

Paris-Sorbonne University | 2015

*Mention Très honorable avec félicitations du jury à l'unanimité*

### ART MARKET

- ◆ *Arts d'Orient*, Millon & Associés, *A Page of the Royal Padshahnamah from the St Petersburg Muraqqa'* | December 2019
- ◆ *Arts d'Orient*, Millon & Associés, *Indian paintings from various provenance* | November 2018
- ◆ *Arts d'Orient* Millon & Associés, *Shah Name Jahangiri* | May 2018
- ◆ *Arts d'Orient*, Pierre Bergé, 5 album pages from the Polier collection | June 2011

### PUBLICATIONS

- ◆ *Patronage and Production of Paintings and Albums in 18<sup>th</sup> century Awadh*, Journal of Islamic Manuscript, forthcoming 2020
- ◆ *Homme d'Orient, Homme d'Occident, masculinité et virilité entre Iran et Europe au XVII<sup>e</sup> siècle*, Classique Garnier, forthcoming 2020
- ◆ *In the Mist of Aftermath: Illegal excavations, antique trade and Islamic Art: trade practices of pre-modern Syrian art*, IWA Magazine | 2019
- ◆ *La commande européenne de Muraqqa' indiens: Les collections Gentil, Johnson, Polier et Clive*, Carnets de l'Ecole doctorale | 2016
- ◆ *Un exotisme à l'orientale? Les apports européens dans la peinture de fleurs persane et indienne (XVI<sup>e</sup>-XVIII<sup>e</sup> s.)*, Le Verger | 2014

### ACADEMIC RESEARCH PROJECTS

- ◆ *Tradition manuscrite et transmission iconographique: les manuscrits à peintures des Kalila wa Dimna*, Bibliothèque Nationale de France/Sorbonne University | 2012-2017
- ◆ *Les peintures de fleurs de l'Iran safavide et de l'Inde moghole (XVI<sup>e</sup>-XVIII<sup>e</sup> siècles)*, Doctoral dissertation, Sorbonne University | 2010-2015
- ◆ *Autour du Coran de Gwalior: Polysémie d'un manuscrit à peintures*, Sorbonne University/ Aga Khan Foundation | 2008-2012

### TALKS

- ◆ *Le jardin persan : de Cyrus le Grand à Shah Jahan* | 2016
- ◆ *Relations culturelles entre Iran, Inde et Europe à l'époque moderne* | 2015
- ◆ *Something old and Something borrowed : Persian Flower Paintings during the 17<sup>th</sup> century* | 2015
- ◆ *De la discussion jaillit la lumière : histoire et art de l'Inde islamique (VII<sup>e</sup>-XIX<sup>e</sup> siècles)* | 2013

