

**Eighteenth-century Persianate Albums Made in India:  
Audiences – Artists – Patrons and Collectors**

**Berlin, 15–17 September 2021**

An international workshop at the Museum für Asiatische Kunst and the Museum für Islamische Kunst funded by the German Research Foundation (DFG) – organized by Friederike Weis

**Wednesday, 15 September 2021: Museum für Asiatische Kunst (staff entrance), Takustrasse 40**

2.30 pm *Welcome Coffee/Tea*

3.00 pm

Raffael Gadebusch (Berlin)

*Welcome*

3:15 pm

Friederike Weis (Berlin)

*Welcome and Introduction*

***Session I: Polier's Albums and Manuscripts: Contents and Contexts***

Chair: Friederike Weis

3.50 pm

Susan Stronge (London)

*Collecting the Mughal Past*

4.30 pm *Coffee & Tea Break*

5.00 pm

Malini Roy (London)

*Blurred Lines: Looking at the Paintings by the Artist Mihr Chand and Determining the Boundaries between Innovation, Imitation or Intentional 'Duplication'*

5.40 pm

Firuz Abdullaeva-Melville (Cambridge)

*Three Highlights of Polier's Collection from Cambridge: Treasures or Leftovers*

**Thursday, 16 September 2021: Museum für Asiatische Kunst (staff entrance), Takustrasse 40**

***Session II: Patrons, Collectors and Compilation Strategies***

Chair: Susan Stronge

9.30 am

Emily Hannam (Windsor)

*Fit for a King? Two Late Mughal Albums in the Royal Library at Windsor Castle*

10.10 am

Axel Langer (Zurich)

*Obvious or Hidden Narratives in the Large Clive Album*

10.50 am *Coffee & Tea Break*

11.20 am

J.P. Losty (Sussex)

*Archibald Swinton's Indian Paintings and Albums – an Analysis*

12.00 pm *Lunch Time*

***Session III: Recurrent Themes and Tropes in Indo-Persianate Albums***

Chair: Laura Parodi

1.20 pm

Katherine Butler Schofield (London)

*Performing Women in the Polier and Plowden Albums: Pursuing Khanum Jan*

2.00 pm

Molly Aitken (New York)

*Intoxicating Friendships: Figuring Classical Indian Aesthetic Regimes in Mughal Album Painting*

2.40 pm *Coffee & Tea Break*

3.10 pm

Yuthika Sharma (Edinburgh)

*Topography as Mughal Utopia? Polier's 'Garden Series' and Artistic Exchange in 18<sup>th</sup>-century Periphery-Centre Imagination*

3.50 pm

Anastassii Botchkareva (New York)

*Tropes and Outliers: Tracing Patterns of Iconography in the Polier Albums*

4.30 pm *Coffee & Tea Break*

4.30–6.00 pm **Presentation of selected pages from the Polier and Swinton Albums kept in the Museum of Asian Art** (only for speakers; study room)

**Friday, 17 September 2021: Archäologisches Zentrum (Administrative Offices of the Museum für Islamische Kunst), Brugsch-Pascha-Saal, Geschwister-Scholl-Strasse 2-6**

9:30 am

Stefan Weber / Deniz Erduman-Çalış (Berlin)

*Welcome*

**Session IV: Calligraphy in the Berlin Albums: Historicism and Contemporary Mughal Masters**

Chair: Axel Langer

10.00 am

Claus-Peter Haase (Berlin)

*The Calligraphies of the 16<sup>th</sup>-17<sup>th</sup> Centuries in the Berlin Albums – Reflections on their Origins and Purpose in a Muraqqa'*

10.40 am

Will Kwiatkowski (Berlin)

*Expanding the Canon – Mir Muhammad Husayn 'Ata Khan and the Polier Albums*

11.20 am *Coffee & Tea Break*

**Session V: Indian Muraqqa's Collected by Europeans: Networks and Relationships**

Chair: Deniz Erduman-Çalış

11.50 am

Laura Parodi (Genova)

*Allegory and Verisimilitude in Later Indian Albums*

12.30 pm

Isabelle Imbert (Manchester)

*Like a Garden Bedecked: Floral Margins in 18<sup>th</sup>-century Awadhi Albums Produced for European Patrons*

1.10 pm *Lunch Time*

2.20 pm

Yael Rice (Amherst, MA)

*The London Market for South Asian Muraqqa's and the Hastings Albums*

3.00 pm **Final discussion**

3.30 pm *Coffee & Tea Break*

3.30–5.00 pm **Presentation of selected pages from the Polier and Swinton Albums kept in the Museum of Islamic Art** (only for speakers; study room)