

CONTACT

 contact@isabelle-imbert.com

 www.isabelle-imbert.com

 Isabelle Imbert

 @Isabelle_imbert_phd

PROFILE

Art Historian with a decade of experience in writing, research, edition and public speaking, I am specialized in the art and history of the Islamic world.

I am currently based in Manchester and collaborate with curating institutions, art market specialists and art publishers as a freelance writer and art adviser all around the world.

LANGUAGE

French (native)

English (fluent)

Farsi

Spanish

SKILLS

Art Expertise / Valuation

Academic / General Writing

Edition / Publication

Communication / Public Speaking

Graphic Design / Document Creation

Social Media / Content Creation

EDUCATION

Ph.D. Islamic Arts History

Paris-Sorbonne University | 2015

Les peintures de fleurs de l'Iran safavide et de l'Inde moghole (XVI^e-XVIII^e siècles.

ART MARKET

- ♦ Islamic Art Expertise and Advisory | 2016 - present
- ♦ *Archéologie, Art de l'Islam et de l'Inde*, Ader, Paris: Indian paintings | February & March 2023
- ♦ *Arts d'Orient*, Millon, Paris: *A Page of the Royal Padshahnamah from the St Petersburg Muraqqa'* | December 2019
- ♦ *Arts d'Orient* Millon, Paris: *Shah Name Jahangiri* | May 2018
- ♦ *Arts d'Orient*, Pierre Bergé, Paris: 5 pages from Antoine Polier's albums | June 2011

SCIENTIFIC PUBLICATIONS (selection)

- ♦ Like a Garden Bedecked: Floral margins in the muraqqā'-s of Antoine Polier, F. Weiss (ed.), *Eighteenth-century Persianate Albums Made in India*, Brill | Forthcoming
- ♦ Patronage and Production of Paintings and Albums in 18th century Awadh, *Journal of Islamic Manuscript*, 12-2, pp.174-201 | 2021
- ♦ Homme d'Orient, Homme d'Occident, masculinité et virilité entre Iran et Europe au XVII^e siècle, *Horizons du masculin, Pour un imaginaire du genre*, Paris: Classiques Garnier, pp. 307-325. | 2020
- ♦ In the Mist of Aftermath: Illegal excavations, antique trade and Islamic Art: trade practices of pre-modern Syrian art, *IWA Magazine* | 2019

PUBLIC SPEAKING (most recent)

- ♦ The Rose and the Brush: Flower Paintings in India and Persia and their Connexion to European Botanical Illustration (16th-18th c.), "Lunchtime lecture2, Churches Conservation Trusts, [online](#) | 2022
- ♦ *Shafī' 'Abbāsī and Ornament Engravings, An example of artistic exchanges between 17th century Europe and Iran*, *Journée d'études Cartier* – Musée des Arts Décoratifs, Paris | 2022
- ♦ *Like a Garden Bedecked: Floral Margins in 18th century Awadhi Albums Produced for European Patrons*, Museum für Islamische Kunst, Berlin | 2021
- ♦ *De Damas à New York : réflexions sur les enjeux du commerce de la céramique architecturale islamique*, GIS MOMM, Aix-en-Provence | 2021

TEACHING AND COMMUNICATION (most recent)

- ♦ **ART Informant Podcast**: Islamic & Indian Art History, and all who make it alive
- ♦ Abbasis History Podcast: *Introduction to the History of Islamic Arts* and *A Beginner's Guide to Investing in Islamic Art* | 2022
- ♦ Bayt al-Fann: *The Art Market, Cultural Protection & Provenance* | 2022
- ♦ Teaching and teaching Material: SOAS, London; Zayed University, Dubai; Sorbonne University, Paris...